

The Sperm Bank of California

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Donor # 4025
Interview Notes

Donor 4025 was calm and confident. He had cute rosy cheeks, fresh and clear skin, and a very nice smile. He had a thin, sleek nose, sharp, attractive shoulders, and sported a thick and curly pompedor. Donor 4025 had what I would describe as a clean-cut “jam band” look – perhaps this could be compared to a cross between a fan of the band “Phish” and a young professional. He was dressed casually, and very well ‘put-together’. He seemed like a great conversationalist and was quite friendly and easy-going.

Donor 4025 seemed to be self-driven and full of self-esteem. He spoke of plans to complete his architecture degree, and follow up with concurrent internships in architecture and theatre lighting design. He is already doing free-lance lighting design work for film-maker friends and hopes to continue with this as he finishes school. Ultimately he hopes to attend graduate school for theatre lighting design and pursue a career in this field.

Donor 4025 spoke of his father’s interests and how these may have affected his own. He described his father’s hobby of folk dancing, and his own interest in jazz and tap dancing as a child. Donor 4025 is currently studying architecture and his father was an electrical engineer. Donor 4025 told me a story of how his father would explain the way that a plastic bag or 12-pack box is designed in order to transfer weight from the bottom of the bag up through the handles. He seemed to have an inquisitive mind even though he described himself as having a short attention span and being easily distracted. He seems very intelligent and present in conversation, as well as straightforward and easy to talk to.

Interviewer: Michelle Borok

Date: 1/31/08