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## Donor # 4170 Interview Notes

Donor 4170 is a charmer. His deep blue eyes are bright and penetrating and when he smiles his eyes light up and you feel like his attention is on you and you alone. 4170 comes across as genuine and thoughtful, in person and in his approach to researching his family history and becoming donor. I feel very comfortable around Donor 4170, and I suspect that experience is shared by all who are close to him.

He spoke about his family dynamics with both earnestness and humor. 4170 is the youngest sibling and has taken on the role of mediator and because of this he has a positive relationship with all family members and is seen as someone that they can rely on. He feels at ease in a support role, and I picture him being the person to settle conflict and provide an empathetic ear in his family. He is also devoted to his fiancé; they have been together for five years and plan to get married in the spring. She has been an active part of his decision to be a donor and I get the sense that they discuss things intentionally and honestly with each other.

Donor 4170 carried his sketchpad with him as he walked into the room- he said that he often carries his entire portfolio with him. He is clearly dedicated to his art. His future plans include graduate school, probably in sculpture, within the next couple of years. He told me that he thought of himself as very lucky to be working in his field, as jobs in art are often so rare or hard to get. He seemed sure of his skill without being cocky about it and I cannot imagine Donor 4170 ever giving up art or failing to make time for it.

This donor is easy-going and eager to engage with those around him. He is polite without coming across as stiff or formal. Donor 4170 is effortless to be around. His good looks are, like him, casual and charming. His appearance is not complicated- more the easy good-looks of a boy-band member or a teen heartthrob and his genuineness saves him from coming across as slick or saccharine. He is a person one feels lucky to be around.

Interviewer: Alex Holding

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