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Donor # 4460 Interview Notes

Donor 4460 is absolutely unique and may be the most interesting donor I have ever met. A small, lithe boy, he seems to sparkle and shine in a mischievous way. When he talked, I was reminded of Puck, the troublesome little woodland sprite in a *Midsummer Night's Dream*. His messy, curly hair and fashionably shabby clothes could only be pulled off by such a fetching character. He came to our interview wearing a long sleeved teal cotton shirt, chic skinny grey jeans and black and white converse. The teal of his shirt set off his unique blue/grey eyes. His most astonishing feature was his mouth with lips that could only be described as Angelina Jolie lips over big beautiful white teeth. Donor 4460's cheek is pierced at the top of his cheek bone, with two silver balls at each end.

Donor 4460 shared many delightfully peculiar things about himself during the hour we spent together. I found him to be easily excitable and quite expressive with his whole face and body when talking. He was so easy to talk to and after a few minutes with him I felt like we were friends. Self admittedly a somewhat privileged child, donor 4460 grew up learning all manners of things from his adventurous family. His mother has a love for food, often choosing new cuisine to make for dinner that she had no experience of ever cooking before. His father (who he describes as insane in the best way) was a competitive skier, teaching his son to ski and taking him to watch his races. Although his parents divorced when he was 3, and his time was split between them, he was not negatively affected by this. On the contrary, he felt lucky to have 2 sets of parents (his parents and their partners).

Although 4460 has an intense dislike of all things mathematical, he has an array of fabulous extracurricular activities and inclinations; he has a healthy obsession with the *beautiful and auditory* accordion, his folk/punk Klezmer band, his love of skiing and cooking and his drag queen alter ego. This last was explained with great enthusiasm and just a bit of shyness. In keeping with his family's many artistic talents, he started performing when he was 16. His self written show and persona is described as a rocker-meets-cabaret misfit who plays the accordion. When dolled up donor 4460 loves to walk around the city and get complimented by *the unsuspecting straight people*.

His love for his family was expressed with deep admiration and respect, almost adoration. His most beloved relative is by far his maternal grandmother who grew up in the early 1930s and became a successful model in Paris and New York. She was described by him as an *unbelievable force that was the glue that kept the family together*. Not your average Granny, she taught him things like how to French inhale when smoking a cigarette and entertained him with stories, laced by her thick French accent, of her younger days, boasting of different suitors every night and various other escapades. When he told her he was performing as a drag queen she demanded he do a little number for her on the spot.

I found donor 4460 to be bright, vivacious and compelling in every way. I suspect the world will be hearing a lot more from him in the future, to say the least.