

The Sperm Bank of California

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Donor # 4260
Interview Notes

Donor 4260 is a handsome and dapper young man. Even though he looks very put-together and polished, I could tell he spends little time considering his looks or appearance. His tall, graceful frame is topped by thick brown hair that seemed to have natural highlights. His deep set eyes are a dark blue with grey tones, framed by a prominent and sculpted forehead, jaw and chin. His long fingers give his hands a regal and graceful quality. His beauty isn't as apparent from his profile, which I was looking at during most of our interview, but becomes obvious when he turned to look at me straight on.

Donor 4260 is an avid and talented musician and referred to himself as a *music boy* who was *singularly into music*. Unlike most violinists, he says his family is not and has never been musical, although they supported him from his original interest in the violin at age 9. As a child, donor 4260 was very moved by music, and told of occasions that his mother had to take him out of grocery stores because the Muzak made him cry. After joining a program in school he progressed into studying violin privately and was eventually accepted in to a music conservatory. I asked him how it is to be a musician for a living and he spoke of how it's difficult for a person to get enough work without working for a symphony full time. He currently works as a freelance musician.

His masculinity is easy and un-pretentious. I found myself thinking that he possesses the 'it' quality, like a movie star or famous musician. He has a magnetic quality about him and I can imagine that he is very popular in his life. I also get the sense that he knows he is unique and beautiful in a world of mostly average people. There wasn't any arrogance in this knowledge, just a self assurance and inner confidence. Overall, I think donor 4260 is a compelling and intriguing person, and after he left, I found myself wanting to know more about him.

Interviewer: Anat Avittan

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