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Donor # 4011 Interview Notes

Donor 4011 is a well dressed, very much put together guy. At our interview he wore a pressed dark blue button down shirt and khakis, brown loafers and a matching belt. His look was casual/academic. Although his skin tone is light, his hair is very dark. His face was clean shaven, and though he seemed to style his hair it was quite unruly. His eyebrows were dark over light brown eyes and his voice was deeper than one would expect for his small stature. He describes his nose as large but to me it matched his face pleasantly.

Donor 4011 comes from a very musical family. His mother raised him with a strong emphasis on music and the arts. She frequently took him to museums and taught him how to work with different artistic mediums. I asked him specifically about his musical talents and he shared with me that he had composed music with his mother for screenplays.

Most recently, though, donor 4011 has gotten into playing poker, mainly online. I found this fascinating since it seemed to contrast with his mostly artistic/musical/spiritual persona. He shared that he was 'hooked' on it and that it was 'small time' meaning he only bet in very small increments of money. He commented that 'it uses every mental, emotional, strategic skill a person has. You are constantly forced to make decisions and choices. It is incredibly gratifying when you are right, and incredibly frustrating when you are wrong. You have to learn how not to let it affect you.' It seemed to me that he was learning life skills from the game, and I found his enthusiasm endearing.

At first, donor 4011 seemed aloof and slightly pretentious, but after a few minutes in the room together he softened and I realized he was just a bit shy and uncomfortable, which is often the case with our donor interactions. I was disarmed by his sweet boyish smile. I found him to be a charming person.

Interviewer: Anat Avittan

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